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In My Distress I Cried unto the Lord. Full Anthem for Lent or General Use

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FULL ANTHEM FOR LENT OR GENERAL USE.

Psalm cxx. 1; cxxxviii. 1.

Composed by EDWARD J. HOPKINS.
(Edited by JOHN E. WEST.) *

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Con moto ma sostenuto.

SOPRANO.

ALTO.

TENOR.

BASS.

mf I cried . . un - to the Lord, in . .

mf In my dis - tress I cried un - to the Lord, in . .

Con moto ma sostenuto. ♩ = 104.

ORGAN.

Gt. Diaps. (Sw. coupled.)

Ped.

mf In my dis - tress I cried un - to the Lord, cried . .

mf I cried . . un - to the Lord, in . .

my . . dis - tress I . . cried un - to the Lord, in my dis -

my . . dis - tress I cried un - to the Lord, in

* The editing of this Anthem has been restricted to a slight relaying of the Organ part between the two hands, for the convenience of the player, and the addition of time words and a few dynamic marks. The metronome marks are the composer's.

The Musical Times, No. 876.

(1)

C

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in G major (one sharp) and 4/4 time. The lyrics are: "un - to the Lord, cried . . . un - to the Lord, my . . . dis - - tress I cried . . . un - - to the Lord, in - tress I cried . . . un - - to . . . the Lord, my dis - tress, in my dis - - tress, in I cried . . . un - to the Lord, and He my . . . dis - - tress . . . I . . . cried un - to the Lord, I cried un - in my dis - tress I cried un - to the Lord, and He my dis - - tress I cried un - to the Lord, and He heard . . . me, and He heard . . . me. - to . . . the . . . Lord, I cried un - to . . . the . . . Lord. In my dis - heard me, and He heard me. heard . . . me, and He heard . . . me. In

The score consists of three systems. The first system contains the first four lines of music. The second system contains the next four lines, with a *cres.* marking above the first line. The third system contains the final four lines, with a *dim.* marking above the first line. The piano accompaniment is written for the right and left hands of the piano, with a grand staff. The lyrics are written below the vocal staves.

(2)

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "In my dis - tress I cried un - to the Lord, and He heard . . .". The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics include *cres.* (crescendo).

Second system of the musical score. The lyrics continue: "me, and He heard . . . me." followed by "and He heard me. I will praise Thee with". The piano part continues with a right-hand melody and a left-hand accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of the musical score. The lyrics continue: "my whole heart be - fore the gods, will praise Thee with my whole". The piano part continues with a right-hand melody and a left-hand accompaniment. Dynamics include *mf* (mezzo-forte).

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "I will praise Thee with my whole heart, heart be-fore the gods, be-fore the gods, . . . I will praise Thee with heart, I will praise Thee with my whole". The second system features a crescendo (*cres.*) and the lyrics: "I will praise Thee with my whole heart be-fore the gods, praise . . . I will praise Thee with my whole heart, . . . praise my whole heart, with . . . my whole heart, . . . praise heart be-fore the gods, I will praise Thee, I will". The third system begins with a forte (*f*) dynamic and the lyrics: "Thee be-fore the gods, praise Thee with my whole heart, Thee, I will praise Thee with my whole heart be-fore the Thee, praise Thee with my whole heart, . . . praise Thee, I will praise Thee with my whole heart,". The piano accompaniment consists of chords and moving lines in both hands. The score concludes with the page number (4) in parentheses.

mf
I will praise Thee with my whole heart,
heart be-fore the gods, be-fore the gods, . . .
mf
I will praise Thee with
heart, I will praise Thee with my whole
I will praise Thee with my whole heart be-fore the gods, praise
cres.
I will praise Thee with my whole heart, . . . praise
cres.
my whole heart, with . . . my whole heart, . . . praise
cres.
heart be-fore the gods, I will praise Thee, I will
cres.
Thee be-fore the gods, praise Thee with my whole heart,
f
Thee, I will praise Thee with my whole heart be-fore the
f
Thee, praise Thee with my whole heart, . . .
f
praise Thee, I will praise Thee with my whole heart,
(4)

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "sing, . . . will I . . . sing praise, un - to Thee, O I . . . sing praise, will I . . . sing praise, un - to Thee, O . . . I sing praise, will I sing praise, to Thee, . . . I . . . sing . . . praise, will . . . I . . . sing . . . praise, un - to Thee, Lord, will I . . . sing praise, un - to Thee, O Lord, will Lord, will I . . . sing praise, . . . will I . . . O Lord, will I . . . sing praise, . . . to Thee, . . . O Lord, will un - to Thee, O Lord, will I . . . I . . . sing praise, to Thee, . . . to Thee, O Lord, will . . . I . . . sing sing . . . praise, un - to Thee, O Lord, will I . . . sing I . . . sing praise, to Thee, . . . O Lord, will I . . . sing . . . sing praise, will I sing, . . . sing". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system contains the first two lines of music, the second system contains the next two lines, and the third system contains the final two lines. The lyrics are: 'praise, O Lord, will I sing praise, will I sing'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score includes dynamic markings such as 'cres.' (crescendo) and 'f' (forte). The lyrics are printed below the vocal staves, with some words like 'un - to' and 'Thee' appearing in the second system.

praise, O Lord, will I sing praise, will I sing

praise, O Lord, will I sing praise, will I sing

praise, O Lord, will I sing praise, will I sing

praise, O Lord, will I sing praise, will I sing

praise, O Lord, will I sing praise, un - to Thee, O

praise, O Lord, will I sing praise, to Thee, . .

praise, O Lord, will I sing praise, to Thee, O . .

praise, O Lord, will I sing praise,

Lord, will I . . . sing praise, to Thee, . . O Lord, will

. . . O Lord, will I . . . sing praise, will I sing praise, un - to Thee will I . .

Lord, will I sing praise, will I . . . sing praise, will

. . . sing praise, will I . . .

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *cres.* (crescendo). The lyrics are: "I . . sing praise, un - to Thee, O Lord, will I . . . sing praise, . . sing praise, un - to Thee, O . . Lord, will I . . sing I . . sing praise, to Thee, . . O Lord, will I . . sing . . sing praise, sing".

Second system of the musical score. It continues the vocal and piano parts. The tempo/mood is marked *più f* (piano) and *rall.* (rallentando). The lyrics are: ". . un - to Thee, O Lord, will I , sing praise. A - men. praise, un - to Thee, O Lord, . . will I . . . sing praise. A - men. praise, un - to Thee, O . . Lord, will I . . . sing praise. A - men. praise, un - to Thee, O . . Lord, will I sing praise. A - men." The piano accompaniment features chords and arpeggiated figures.